



# Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

## Newsletter April 2025

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### Presidents Ponderings

with Sandi Hook

Dear Creatives,

Rain or sunshine, artmaking is key to happiness. Time to roll up the sleeves and create heaps of art for the up-and-coming exhibitions. There always seems to be an event where artists can show their talents, whether it is an exhibition, agricultural show, garden fair or stall. Our very own SASI exhibition loosely based on a Koala theme opens on the 4th April. Be sure to support the exhibition and treat your eyes. It's always a lovely event.

During April, the Open Door Gallery will be holding their Mother's Day exhibition and as always very busy with a wide variety of workshops. Check out their most informative page further into the newsletter.

The committee and I would like to thank Gwen and Daph for their tireless work organising the Mt Beppo artist's group and welcome Frances Avent as she takes over their role.

We also welcome new members John Gregor, Robert Brooke and Sharon Lee. May you enjoy your creative endeavours with SASI.

Volatile Terrain will be continued at The Condensery until the 27th April with various talks by the Somerset artists involved in this with the added bonus of some free workshops.

I gave my Artist Talk on my work Archaeological Dig – layers of meaning at The Condensery on Friday 14th March. It was well attended, and I emerged after 45 minutes speaking of artwork description, process and answering questions from the audience. In the afternoon, I also delivered a workshop on reduction linocut printing. Everyone seemed to enjoy themselves and I have included some of their artmaking below, (size 10 cm x 10 cm). Well done all! Look out for Cassandra and Naomi McKenzie's workshops soon.



Happy inspirations and creative moments fellow artists.

Regards

Sandi

## Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists Email: [Frances Avent \(fvant427@gmail.com\)](mailto:fvant427@gmail.com)

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group  
Contact Phil Lister Email [plphotographix@gmail.com](mailto:plphotographix@gmail.com)

If anyone would like to join the Photography Group or has questions about photography in general, please contact Phil

For more info Click on the MUSOS Logo



Join SASI MUSOS  
Contact Andrea Oxenford 0459 031 895

SASI Musos will meet on Monday mornings from 9am until 12 noon at St Agnes Anglican Hall, Ipswich St, Esk, starting on 3 February 2024. Players of all instruments are welcome at this friendly weekly session.

## Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers  
Contact Carole Labram [mail@somerset.qld.gov.au](mailto:mail@somerset.qld.gov.au)

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery  
Contact email: [mail@somerset.qld.gov.au](mailto:mail@somerset.qld.gov.au)

Supporting the arts and regional tourism

## Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

### Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism

### Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382



The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



# Calendar of Events

What's on and What's coming up

## GALLERIES

### **Glen Rock Gallery**

4<sup>th</sup> April to Wednesday 30 April 2025

SASI Members Theme: 'Koala'

### **Lowood Open Door Gallery**

29 March 2025 - 27 April 2025

Mothers Day Special Exhibition

### **The Condensery**

15 February 2025 - 27 April 2025

Volatile Terrain

## WORKSHOPS

See workshop page for details on Workshops at  
Lowood Open Door Gallery

and Free workshops at The Condensery Toogoolawah

## EVENTS

### **Musician's Meetup**

Mondays from 3rd Feb 2025 9am - 12 noon

SASI Musos sessions at St Agnes Hall Esk. All musicians are welcome.

### **Artists Visit Glenrock**

11am Friday 4<sup>th</sup> April

Visiting the Koala Exhibition

## OTHER

### **SASI Committee Meeting at Shirleys**

4PM Tuesday 22<sup>nd</sup> April.

### **SASI's Small Is Beautiful Competition & Exhibition**

See Glen Rock Gallery page for further info.



# Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312  
OPEN TUESDAY TO FRIDAY 9-4PM SATURDAY 10-2PM  
CLOSED SUNDAY, MONDAYS THE FIRST THURSDAY MONTHLY AND PUBLIC HOLIDAYS

## What's Up at Glen Rock

### SASI Members Exhibition

FRI 4TH APR - WED 30TH APR

## In The Display Cabinets at Glen Rock

### LOCAL ARTISTS

Coal Creek Pottery  
Exquisite Cards and Gifts



## “Koalas”

### SASI Members Exhibition

7TH MARCH- 30ND APRIL

The upcoming exhibition in Glen Rock Gallery is a group exhibition showcasing SASI artists. There will be an interesting mix of media and subjects in both 2D and 3D formats. The artists have come from all over our region.

The April exhibition will feature a talented young artist, Charlotte Sybenga. Following that will be Sharon Lee during the month of May.



## What's Coming to Glen Rock Gallery

MAY

Sharon Lee

JUNE

Jane Nicholson

JULY

Small is Beautiful

AUGUST

Anne Digton

Enter now: [sasiart.com.au](http://sasiart.com.au)

**Small is Beautiful 2025**  
at Glen Rock Gallery 82 Ipswich St Esk QLD  
5 July - 6 August 2025

for **2D** and **3D** artworks up to **30cm**

**Categories**

- Environment/Landscapes
- Fauna/Animals
- Flora & Still Life
- Portrait/People

**SASI**  
Supporting the arts and artists in the Somerset Region SE QLD

View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Saturday: 10-2

[CLICK to EXPLORE  
Glen Rock Gallery online](#)

# Lowood Open Door Gallery

## A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311  
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM



Lowood Open Door were very fortunate to have the Darling Downs Fibre and textile group exhibit for March. What a fun bright exhibition it has been. Jane and Margie even entertained us with activities of making envelopes with old calendar images. Next task is to make the postcards to place in them.

Karen Leahy's popular Resin workshop was again a great success. 10 people got into the groove and came away with a few items to showcase for their morning efforts. (see images). Unfortunately, Gai Edmonds, Adult China Painting on the 8th and 9th of March., was cancelled due to Alfred making an appearance but will be rescheduled at some stage. Karen and Krissy's new addition the "Miniatures" workshop, was fascinating, see how tiny things can be produced once you know how. This unique creative workshop is all about creating a tiny object that tells an individual story.

We also got together with our Senior Creatives group to decorate calico bags for our Ipswich Breast Care group. We have an 'In the Pink' extravaganza event, biennially at the Gallery in October, where all proceeds from the art sales of that month go to this worthy group. If you have a piece of artwork that you would like to donate to raise funds for this cause, please contact us through our [lowoodopendoorgallery@gmail.com](mailto:lowoodopendoorgallery@gmail.com). We have had many thankful responses from recipients for this small but important contribution.

In May, Cassandra Hodgins will be teaching 'Plant Print Dyeing on Paper'. Some places are still available. Bookings are essential for all workshops. Please see details in the workshop section of this newsletter.

Just a reminder we have our **Mother's Day Theme exhibition** this month April. Local Somerset Artists and creatives have spent time creating unique works of art especially for the wonderful Mothers and Nannas in our lives. Come and have a browse and get something special for your Mum that's truly different. (see advert later in this newsletter)

Please note that the Lowood Lion's Club is also opening the Lion's Den, another great space to hold workshops. If there are any SASI members who are interested in doing workshops in 2025, please contact Karen Leahy on 0402 217 912 for further information. Weekend and Weekdays available. See advert for further info.

Stay creative,  
Marita Reynolds

## What's Coming to Open Door Gallery

APRIL

2D or 3D

Mothers Day Theme

MAY

Carol Fletcher  
Watercolour

JUNE

Donna Vale  
The Crooked Potter

## In The Cabinets at Lowood





# The Condensery

## Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOLAH QLD 4313  
WED TO SUN 10AM - 4PM CLOSED PUBLIC HOLIDAYS.

### What's Up at the Condensery

#### SCRIPTED PERMANENCE

3 MAY 2025 - 13 JULY 2025

#### CUBOMANCY

3 MAY 2025 - 13 JULY 2025

## HARVEST BIENNIAL 2025: VOLATILE TERRAIN

15 February 2025 - 27 April 2025

**FEATURING** BONITA ELY, CASSANDRA HODGINS, DYLAN SARRA, JIM FILMER, JUDY WATSON, KATE GECK, MARIAN DREW, MEGAN COPE & KEG DE SOUZA, NAOMI MCKENZIE, PRITA TINA YEGANEH, SANDI HOOK, SHIRLEY GREGOR.

**CURATED BY** CARA-ANN SIMPSON.

The Condensery's inaugural Harvest Biennial exhibition, Volatile Terrain explores the intersections and divergences of geography and geology, with consideration to a world in constant flux. The exhibition provides an opportunity to examine how humanity lives on Earth, as well as interacts, destructs and rehabilitates it.

The exhibition is hyper-local and responsive to the Somerset region. The project is underpinned by substantial local artist development opportunities and an extensive community engagement program. The Somerset artists participating in Volatile Terrain are Cassandra Hodgins, Jim Filmer, Naomi McKenzie, Sandi Hook and Shirley Gregor.

Designed to extend and enhance audience engagement, the following talks are led by local artists featured in the exhibition. Visit <https://thecondensery.com.au/programs/> to register.

Artist Talk & Morning Tea with Jim Filmer  
Fri, 11 Apr, 10:30am - 11:30am AEST

Artist Talk & Morning Tea with Shirley Gregor  
Thu, 24 Apr, 10:30am - 11:30am AEST

**EXPLORE**  
The Condensery Website

CLICK to EXPLORE  
<https://thecondensery.com.au/>

Condensery Gallery Manager Madeline Brewer [mail@somerset.qld.gov.au](mailto:mail@somerset.qld.gov.au) or  
Contact Email [thecondensery@somerset.qld.gov.au](mailto:thecondensery@somerset.qld.gov.au)

To recommend a Workshop with a particular tutor and/or in a specific media

Contact: SASI Art Workshop  
workshop@sasiart.com.au

Artists are most welcome to apply to present a workshop

## GLEN ROCK GALLERY



**SEE YOURSELF HERE**  
**ARTIST VIEWING**  
**11 AM FRIDAY 4 APRIL 2025**  
**82 IPSWICH ST ESK. ALL WELCOME**



**Lowood Open Door Gallery**  
45 Railway Street, Lowood 4311

## Plant Print Dyeing on Paper



Saturday 17 May 2025  
1pm - 5pm  
\$60

An afternoon workshop to give you the basics of using dyes from plants to create prints on paper. We will discuss the dye process, different techniques, different plants, mordants, equipment you need and how the magic happens!

You'll need:

- Pencil and paper for note-taking
- Scissors to cut paper to size
- A few pages of newspaper/butcher's paper to carry wet samples home.
- Wear old clothes or an apron

Please note this class is for adults.

**Cassandra Hodgins**  
0400 884 388

**BOOKINGS ESSENTIAL**

quiessenceart@gmail.com

## Mount Beppo Art Group

Hello from the new co-ordinator, Frances Avent who is getting the hang of her new responsibilities.




As always everyone enjoys their time together mixing art work with conversation. One of our members, Paige shared her experience of visiting Uluru and had 3 dot paintings to show us.


As well she had examples of eco art from a recent workshop. Our monthly challenge continues – this month being ‘2 complimentary colours, any subject’


**Mt Beppo Artists Challenge**  
March 2025  
**Complementary Colours**  
A colours complementary is found directly opposite it on a colour wheel.


**Challenge Calendar**  
**April**  
Art for the Garden


**May**  
Art from poetry  
'Confined to  
Shadow: Lest the  
trickle of foregone  
secrets find their  
way into the light'









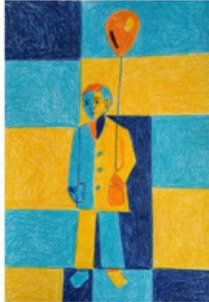












## Fernvale Artists

The Fernvale Artists continue along as usual, each working on their own lovely creations, one beautiful portrait, some lovely pastels, a beautiful painting of Cradle Mountain done on a recent trip to Tassie. Some are prepping for the ‘Small is Beautiful’ competition coming up in July. Entries for this event close on 31st May, so we don’t have long.

Two of our members have been attending the SASI MUSO meetings with extremely happy reports and two other members are about to enjoy a trip on the Ghan, to inspect the colours of Australia’s beautiful Red Centre.

Plans are also under way for our annual painting trip to the bush, about which there will be more in the May newsletter.

We look forward to another busy creative month.





## SASI MUSOS

### SASI Musos numbers continue to grow

SASI Musos numbers continue to grow, with 15 attending a recent session. It's been great to have some more vocalists join the group to balance the guitars, ukuleles, bass guitar and keyboards. Our repertoire continues to grow as well, with new song suggestions coming from the attendees. Earlier songs are being consolidated, with harmonies added or stylistic changes made, to improve the overall performance of the song. At a recent session, we learnt the 12 bar blues, and played and sang some songs based on the 12 bar blues. One happy Muso commented that it's "fun and serious wrapped into one!" The friendly group enjoys sharing their musical ideas and knowledges during the session, as well as over a cuppa during the morning tea break. (The home baking is awesome too!)

Our current repertoire includes:

- Take me home Country roads
- Eleanor Rigby
- The Sound of Silence
- Sundown
- Me and Julio down by the schoolyard
- Slip slidin' away
- Sittin' on the dock of the bay
- Hey Jude
- Handle with Care
- Scarborough Fair
- Rock around the clock

If this music appeals to you, come along and enjoy a morning with a friendly group of musos.

Your first session is free, then \$5 per session.

Players of all instruments are welcome, including voice. 😊

SUPPORTING ARTISTS AND THE ARTS IN SOMERSET REGION  
SOMERSET ART SOCIETY INC.  
PRESENTS

## SASI MUSOS

### A WEEKLY SESSION FOR MUSOS TO PLAY TOGETHER

STARTING  
MONDAY 3 FEBRUARY  
9AM – 12 NOON  
ST AGNES HALL, ESK

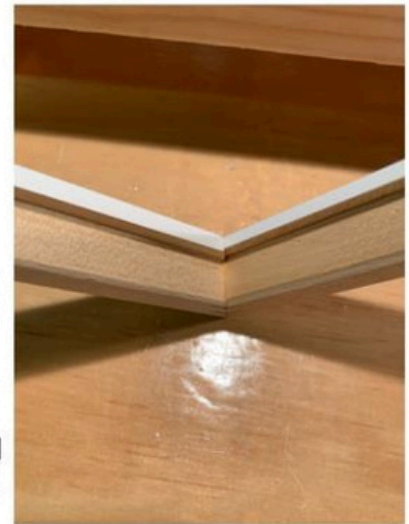
Want to know more?  
Email [musos@sasiart.com.au](mailto:musos@sasiart.com.au)

# How I Frame Photographic Prints Part 2

Last month I discussed how I made frames with unpainted timber. One thing I didn't add to this was making a frame with *painted* timber. As mentioned last time I use commercial moulding mostly, including painted moulding, usually either black or white. The same issues are present with these as well - bending, twisting and so on, but there is an additional issue here - a thing called tare-out. This happens when doing the 45 degree corner cuts with a saw, leaving small gaps or irregularity in the paint edges resulting from the cutting process. This is a real pain as they have to be fixed or the frame corners will look bad. There are two (2) ways to fix this. The first is to eliminate the problem by using a purpose built frame cutter which uses a set of 45 degree guillotine blades to slice the timber. These machines cost around \$5000+ (which I don't have) so I use the second method! Once the frame has been glued and nailed, the corners are sanded smooth then a wood filler is applied to smooth out the gaps resulting from the missing bits of paint. I use Timbermate (available in a range of colours) from Bunnings. Of course, once the painted moulding is sanded, this will require a complete sanding and repainting of the entire frame to restore the original finish. There are other products that can be used but I have found this method, although more involved, usually better.



The image on the left shows the missing bits of paint resulting from the cutting process necessitating gap filler, sanding and repainting.



If not checked, this problem can arise where the rebate thickness is different on different frame pieces. These pieces came from the same moulding pack and I only realised what had happened after I finished making the frame!



Now, back to the finishing steps.

With plain timber I usually finish the frame with a cabinet makers wax, applying at least 3 coats. This adds depth and a smoothness that other products I have used cannot match and if you want to get fancy, there are additional finishing waxes that are scented. Waxing also makes the timber very easy to clean.

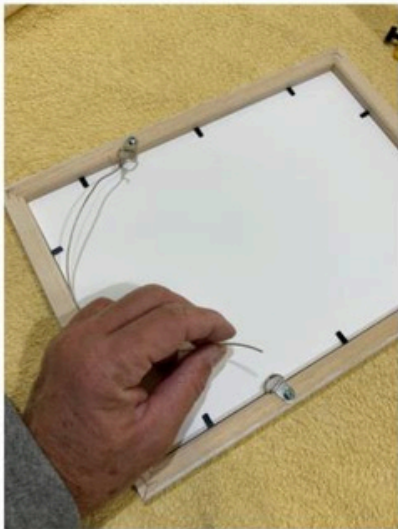
If the frame is painted, I spray paint it, usually applying 2-3 coats then use a finishing hardener to help prevent marking.

Once completed, the D-Ring sites are marked and pre-drilled to suit the size of the screw needed for the weight of the final frame. D-rings are generally located about 1/3 the way down from the top. I then place the finished frame on an old towel to prevent scratching (whether waxed or painted) and start putting everything together. Glass is cleaned both sides using an ammonia free

cleaner and microfibre cloth before placing in the frame. The matted image is laid on top of that, making sure the orientation of the image matches the placement of the D-rings. At this point I usually hold everything together and flip the frame over so I can see if there are any dust spots, mat debris or anything else that may be trapped between the matted image and the glass. If so,

# How I Frame Photographic Prints Part 2

the frame is placed face down again, the matted image removed carefully and the offending bit removed. This process is repeated until I'm happy there are no distracting pieces left.



You can chose to seal or not seal the back.



The next step is to fix the mat in place. I used a Logan Point Driver which “shoots” points into the timber, holding the back of the foamcore in place. Note that there are two types of points - flexible and rigid. Flexible points have a black coating which I have found comes off quite easily and frustratingly tends to end up residing between the glass and mat necessitating further removal and cleaning. Rigid points are galvanised steel and do not have any coating. I use these exclusively now. The number of points to use depends on how big the frame is. For large frames I place 2 near each corner and then about 10cm apart on all four sides. Smaller frames are done as per the photos.

The next step, if required, is to use framers tape to seal the back of the frame. I use a brand called Kikusui which is specifically designed for this purpose. Once done the D-rings are then screwed in using a hand screwdriver. I do not use a power drill with a screwdriver attachment because it is easy to over tighten and possibly risk damaging the frame. Hanging wire is then attached to the d-rings. I use plastic coated stainless steel wire which is tied on slightly loose.

And that's it. I hope you enjoyed reading this. If there are any requests for articles, let me know.

Phil

# SASI Members Page

Dedicated to members, for members, from members.

## Recommended by Members



Deborah Dawkings - Coal Creek Pottery  
913 Esk Kilcoy Road Coal Creek 4312  
email: [deborahobrien888@gmail.com](mailto:deborahobrien888@gmail.com)  
phone: 0422 986 280  
instagram: @coal\_creek\_pottery

Pop out for a coffee and to check out our workshop gallery and cafe



**Flowers by Felicity**  
Qualified Florist 25+ Years  
Plants, Flowers & Arrangements  
for all occasions

Felicity Maden  
emervale4@activ8.net.au  
0413 133 168  
#FlowerPower

## Ipswich Art Society

### Saturday Morning Casual Painting

SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr  
East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old  
Ipswich Courthouse to enjoy some quality time and  
share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members  
with 'join on arrival' facility.

Coffee/tea is provided , bring your lunch.

**Local Artist—available for commission artwork.**  
Always living in our rural district, there is a special interest in travelling through our  
range of beautiful Australian landscapes, using varieties of colours and techniques to  
portray them on canvas.



**Noela Lowien**  
Artist & Local Historian

~ Oil ~ Acrylic ~ Watercolour  
~ Pastel ~ Graphite ~ Ink

Mail ~ 5 Dellar Street Kilcoy, QLD 4515  
Telephone ~ 0455 617 193  
Email ~ [njlowien@gmail.com](mailto:njlowien@gmail.com)

Instagram ~ #noelalowienartist  
Facebook ~ Noela Lowien Artist



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DESIGNS

SCAN ME



**Alainnee Einam**  
COACHALAINNEE.DESIGNS@GMAIL.COM

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**BARGAIN  
MANIA**  
Discount Variety Stores

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[facebook.com/BargainManiaEskQLD/](https://facebook.com/BargainManiaEskQLD/)



SPECIAL EXHIBITION

**MOTHER'S DAY**

Looking for a gift  
for Mum or Nanna  
Then pop into the Gallery  
from  
Saturday 29th of March  
to  
Sunday 27th April  
from  
9.30am to 2pm.  
Reasonably priced  
original art items  
for sale .

**Riot Art and Craft Stores  
are now stocking  
quality artist supplies**  
<https://riotstores.com.au>

SASI appreciates the support of Esk Fruit Shop for displaying SASI brochures and our  
Glen Rock Gallery posters.